

## Summer Reading Assignment 2010

The summer assignment for AP Modern European History includes the following three components:

1. Kagan, Ozment, Turner, *The Western Heritage: Since 1300*, 9<sup>th</sup> Edition
  - a. “Introduction,” Europe Enters the Middle Ages, pp. lx-lxv
  - b. “Introduction,” Church and State in the High Middle Ages, pp. lxvi-lxxvii  
These sections, which appear in the Introduction to *The Western Heritage: Since 1300*, provide a brief and useful review of major themes and developments in medieval history, from the fall of the Roman Empire in the fifth century AD to the emergence of European political borders in the late thirteenth and early fourteenth centuries. You are not required to take notes on or to annotate the material, but you should underline any passages that strike you as especially significant.
  
2. Kagan, Ozment, Turner, *The Western Heritage: Since 1300*, 9<sup>th</sup> Edition
  - a. Chapter 9: The Late Middle Ages: Social and Political Breakdown (1300-1453), pp. 290-314
  - b. Guide Questions for Chapter 9:  
The attachment “Kagan—09—Summer 2010” contains fifty-four guide questions on the material in Chapter 9. You should provide brief written answers for each question. Your answers need not be in the form of perfect paragraphs or even grammatically perfect sentences—bulleted notes are fine. What’s most important is that your answers enable you to participate in a thoughtful and informed fashion in the discussions about the material that will take place when school commences in August.  
Some of the questions, you will discover, address topics not covered in detail in Kagan; to answer these questions, you should search the internet for relevant information.
  
3. Frances Stonor Saunders, *The Devil’s Broker: Seeking Gold, God, and Glory in Fourteenth-Century Italy*  
The attachment “Saunders—Devil’s Broker—Questions” contains guide questions on the entire book. These questions are designed to help you focus on some of the book’s key issues and concerns, including the political and theological challenges to papal authority in fourteenth-century Italy, the role of mercenary armies (and of mercenary captain John Hawkwood in particular) in the incessant warfare among Italian city-states, the part played by Catherine of Siena in papal politics, the Avignon papacy, the schism in the Catholic Church, and the extremes to which Church leaders—especially Pope Gregory XI—went in order to establish, or reestablish, papal rule in Italy.  
The instructions for answering the questions on *The Devil’s Broker* are the same as those for Kagan, Chapter 9: You should provide brief written answers for each question. Bulleted notes are perfectly acceptable.